FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** S00052467 **Type of Permit:** STILL **Release Date:** 05/22/2012

**Production Company** PRODUCTIONWERKS INC

**Insured Company Name** PRODUCTIONWERKS INC
Contact Phone No. 1 818-905-8326
Contact Phone No. 2
Fax 323-297-4545
Address 14926 DICKENS AVE
SHERMAN OAKS, California 91403

**Production Title** BARTHOLOMEW

**Type of Production** Still Photo

**Producer** TOMMY CLARK

**Director** TOMMY CLARK

**1st AD** TOMMY CLARK

**Production Manager** TOMMY CLARK

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** TOMMY CLARK
Primary Phone Mobile - 323-244-6500
Secondary Phone

**Location Assistant** N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA STILL APPLICATION FEE $60.00 | **Total Permit Fee** $210.00 |
| LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 1-14 PERSONS $150.00 | **Number of Locations** 2 |

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## Summary Information — Location



**Permit Number** S00052467
**Production Company** PRODUCTIONWERKS INC
**Insured Company** PRODUCTIONWERKS INC
**Production Title** BARTHOLOMEW

**Location Manager** TOMMY CLARK
Primary Phone Mobile - 323-244-6500
Secondary Phone

**Location Address** 6335 Woodley Ave, Los Angeles, CA, 91406

**Location Name** WOODLEY PARK

**Location Type** Park

**Film Dates** 5/24/2012 - 5/24/2012 12:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Production Werks Agent Letter520.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 7 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |

**Filming Activities** Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 531 **Grid:** E7

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

**Coordinator Note** WOODLEY PARK %u2013 GRASS AREA ADJACENT TO CRICKET FIELDS

**Coordinator Note** park monitor is not required

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** S00052467
**Production Company** PRODUCTIONWERKS INC
**Insured Company** PRODUCTIONWERKS INC
**Production Title** BARTHOLOMEW

**Location Manager** TOMMY CLARK
Primary Phone Mobile - 323-244-6500
Secondary Phone

**Location Address** 5800 Topanga Canyon Blvd, Los Angeles, CA, 91367

**Location Type** Park

**Location Description** WARNER CENTER PARK

**Film Dates** 5/23/2012 - 5/23/2012 12:00 - 19:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions**
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

**Please see attached document** Standard Guidelines 411.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 7 |
| Generator | 1 |
| Motor Homes | 1 |
| Vans | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 10 |

**Filming Activities** Exterior models against scenery;

**Jurisdiction** **Political:** Los Angeles City - Council District 03 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 560 **Grid:** A1

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Wendy Morales
LOS ANGELES POLICE DEPARTMENT — Mark Buck

**Coordinator Note** monitor is not required

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

# Appointment of Film Permits Unlimited, Inc.
## As Authorized Agent and representative

*I certify that I am a representative of* _____ ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoin FPU as Principal's agent as set forth herein.

Dated: 8.14.

PRODUCTION WORKS, INC
Name of Principal

By: _____
Representative's Signature

TOMMY CLARK
Print Representative's Name

PRESIDENT
Representative's title

14926 DICKENS ST #5
SHERMAN OAKS, CA 91405
Principal's Address

323 244 6500
Principal's Telephone

**Film Permits Unlimited, Inc.**
**Phone (818) 347-9929**
**Fax (818) 347-9784**

**Please sign and fax back**
**Principal= Name of Company**

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

# Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Ok for company to shoot stills at Warner Center Park on 5/23/12 from 12p-7pm.
- Ok for company to shoot stills at Woodley grass area adjacent to the Cricket field on 5/24/12 from 12pm to 7pm.
- All dates hand held equipment only.
- Ok for standard 2 minute IPC while cameras are rolling only.
- Company must adhere to instructions given by Monitor at all times.+
- Company may not park in Handi-cap parking spaces without a placard.
- May not dig or stake, only the use of sand bags or water barrels will be allowed to secure tents.
- May not have any vehicles on grass at any time.
- Company must leave all areas clean after use.
- Company must work around park patrons and their activities.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.

DRAFT

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**S-52467**
**PRODUCTIONWERKS INC / BARTHOLOMEW**
**(WARNER CENTER PARK & WOODLEY PARK)**

NO PERMIT